

Saint Paul Cathedral Concert Series – 2017 Pittsburgh, Pennsylvania

Simon Thomas Jacobs – Friday, February 17, 2017 at 8:00pm



In July 2013, Simon Thomas Jacobs was awarded both the First Prize and Audience Prize at the St Albans International Organ Competition. As the 22nd organist to receive this distinction since 1963, he has secured a place alongside some of the world's finest concert organists and has subsequently built an international reputation for his innovative programming, exacting technique, and engaging performances. In May 2015, *The Diapason* magazine included him on its "Twenty Under Thirty" listing of artists under the age of 30 who are exhibiting "superior accomplishments, leadership, and creativity" within the pipe organ profession.

Kenneth Danchik – Sunday, June 11, 2017 at 4:00pm



Ken is Associate Organist of St. Paul Cathedral, Pittsburgh. With over forty years of service as a church musician, performer, teacher, and composer, Ken earned degrees in organ performance and sacred music with Dr. Ann Labounsky. His compositions for handbells, organ and brass are published by GIA Publications, and Fred Bock Music. Several projects are underway, including adapting the piano music of Frederic Chopin for organ and various instruments.

The Summer Series – Sundays at 4:00pm

July 9: Kevin Vaughn – Notre Dame University, South Bend.

July 16: Jeanne Kohn – Ascension Church, Pittsburgh.

July 23: Gail Henry – Memorial Park Church, Pittsburgh.

July 30: Joseph Balistreri – Blessed Sacrament Cathedral – Detroit.

August 6: Nicholas Will - St. Elizabeth Ann Seton Church, and Franciscan University, Steubenville.

August 13: Christopher Berry - Basilica of St. Josaphat, Milwaukee,
and Carthage College, Kenosha.

August 20: Don Fellows – St. Paul Cathedral, Pittsburgh.

Matthew Dirst – Friday, October 20, 2017 at 7:30pm



Matthew is Professor of Music at the Moores School of Music, University of Houston, where he teaches courses in music history and performance practice. He is also Founder and Artistic Director of Ars Lyrica Houston a Grammy-nominated ensemble that specializes in Baroque chamber and dramatic works. Dirst is the first American musician to win major international prizes in both organ and harpsichord, including the American Guild of Organists National Young Artist Competition (1990) and the Warsaw International Harpsichord Competition (1993). His degrees include a PhD in musicology from Stanford University and the *prix de virtuosité* in both organ and harpsichord from the Conservatoire National de Reuil-Malmaison, France, where he spent two years as a Fulbright scholar.

Giancarlo Parodi – Tuesday, October 24, 2017 at 7:30pm



Giancarlo Parodi, since 1963 is organist of the Basilica di S. Maria Assunta in Gallarate. (Milan) Formerly tenured professore of Organo e Organ Composition at the Conservatorio “Giuseppe.Verdi” of Milano;, also professore emeritus di Organ at the Pontificio Istituto di Musica Sacra di Roma. He is the Founder and Honorary President of the Associazione Organistica “Renato Lunelli” of Trent; Member of the Commission of Sacred Music for the Diocese of Milan, and an Associate of various Academies.

Margaret Hooper – Friday, November 17, 2017 at 7:30pm



Meg was a stipendiate at the 2012 Arp Schnitger International Organ Competition. In the same year, she was the inaugural recipient of the James B. Cochran Prize, which is awarded annually for the best organ degree recital at the Eastman School of Music. In 2014, she was a semifinalist in the National Young Artists Competition in Organ Performance. Margaret has presented academic papers at national conferences of the American Bach Society and the American Guild of Organists. Meg is the Director of Music and Liturgy at St. John’s Episcopal Church in Portsmouth, NH. She is on the faculty and the board of the Young Organist Collaborative and is the director of the chamber music series Concerts on the Hill.

***Cathedral is located at the corner of Fifth and Craig (Oakland).
All Concerts are admission-free. Please call the Cathedral Music Office
for details: 412-621-6082, or email: pittsburghbeckerath@verizon.net***